

Curriculum Vitae
ANNE MARIE NEST

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EDUCATION AND PROFESSIONAL HISTORY

Higher Education

National Theatre Conservatory at the Denver Center, Acting & Voice
Emphases, MFA, 2007
Bachelor of Fine Arts, Chapman University, Theatre, *magna cum laude*, *Phi
Beta Kappa*, 1996

Specialty Training

Fitzmaurice Voicework: Associate Teacher Certification, 2013-14
Laban/Bartenieff Institute, Movement Studies, 2007-12, New York, NY
Michael Howard Studios, Acting, 2001-04, New York, NY
Actors Theatre of Louisville, Acting Apprentice, 1996-97, Louisville, KY

Professional and Academic Positions

New Jersey Shakespeare Festival Instructor – Voice & Speech	2019
The University of Iowa (<i>see p. 17-18 for details</i>) Assistant Professor - Voice & Speech	2012-2017
Professional Vocal Coach	2009-Present
Contemporary American Theatre Festival Apprentice Director	2015
Marymount Manhattan College Adjunct Lecturer - Voice & Speech	2010-12
Brookdale Community College Adjunct Lecturer - Public Speaking	2010-12
Two River Theater Company Acting Instructor	2009-12
Development Assistant	2011-12
Assistant Director	2010-11

Professional and Academic Positions (cont.)

Kingsborough Community College Adjunct Lecturer - Introduction to Theatre	2010
Borough of Manhattan Community College Adjunct Lecturer - Public Speaking	2009
Denver Center Theatre Academy Acting Instructor	2004-2007
Brooklyn Academy of Music Development Assistant	2001-2002

Professional Memberships

Actors' Equity Association: 1998 - Present
Screen Actors Guild: 2008 - Present
American Federation of Television Artists: 2000 - Present
Voice and Speech Trainers Association: 2005 - Present
Association for Theatre in Higher Education: 2012 – Present
Statera Foundation for Women in the Arts: 2016 – Present
University of Iowa Voice Science Study Group: 2012 – 2017

CREATIVE WORK

PERFORMING

Professional Performing – Media

Pugh, Hagan, Prahm: Attorneys and Counselors (Local) – Multiple Voiceovers

Role: Lead

Iowa City, IA

2015-2019

ProCircular Cyber Security

Role: Spokeswoman

Iowa City, IA

2018

Jensen Tire & Auto Commercial (Regional)

Role: Spokeswoman

Omaha, NE

2017

Paul Casella's Poetry Video Project paulcasella.com - Voiceover

Role: Lead

Iowa City, IA

2017

Meth-Wick Community Commercial (Local)

Role: Spokeswomen

Cedar Rapids, IA

2016

Pella Windows Commercial (Regional)

Role: Featured

Iowa

2016

Mediacom Commercial (Regional)

Role: Featured

Iowa

2016

Sollah Industrial (Local)

Role: Lead

Des Moines, IA

2016

The Seagull, by Anton Chekov adapted by Carol MacVey

Role: Masha

Director: Carol MacVey

Independent Film (in development)

2015

Life on Mars

Role: Reporter/Featured

Director: Jean de Segonzac

ABC 2009

Professional Performing – Media (cont.)

Untitled Evan and Gareth Are Trying to Get Laid (Pilot)

Role: Featured
Director: John Fortenberry
Comedy Central
2009

NPR Radio Lab Voiceover (National)

Role: Lead, 2009

Law & Order: Zero

Role: Ann Mason/Featured
Director: Marisol Adler
NBC
2008

Open School Night,

Role: Barbara Kramer
Director: Stevie Doueck
Independent Short Film
2008

As the World Turns

Role: U/5
CBS
2007

Guiding Light

Role: U/5
CBS
2007

Denver Center Season Announcement Voiceover (Local)

Role: Spokesperson
Denver, CO
2007

20/20 Lasik (Local) – Multiple Voiceovers

Role: Spokesperson
Denver, CO
2006-07

One Life to Live

Role: Mystery Woman/U/5
ABC
2001

Just You and I

Role: Lead
SAG Independent Film
2000

Mirror Reflections

Role: Lead
Chapman University Graduate Film
1999

Professional Performing – Stage

Witching Hour: Failing or Flying?

Writer/Performer
Director: Maria Vorhis
Englert Theatre, Iowa City, IA
2016

Old Times, by Harold Pinter

Role: Anna
Director: Dare Clubb
Chamber Performance at The Bocanegra/Lang Theatre – A Private Studio
Theatre, New York, NY
2015

Barcelona (World Premiere), by Bess Wohl

Role: Irene
Director: Charles Morey
Contemporary American Theatre Festival, Shepherdstown, WV
2012

Exceptionals (World Premiere), by Bob Clyman

Role: Allie
Director: Tracey Brigden
Contemporary American Theatre Festival, Shepherdstown, WV
2012

Faragut North, by Beau Willimon

Role: Ida Horowitz
Director: Ed Herendeen
Contemporary American Theatre Festival, Shepherdstown, WV
2010

Yankee Tavern, by Steven Dietz

Role: Janet
Director: Liesl Tommy
Contemporary American Theatre Festival, Shepherdstown, WV
2010

Stickfly, by Lydia Diamond

Role: Kimber
Director: Liesl Tommy
Contemporary American Theatre Festival, Shepherdstown, WV
2009

View of the Harbor (World Premiere), by Richard Dresser

Role: Paige
Director: Charles Towers
Contemporary American Theatre Festival, Shepherdstown, WV
2009

M. Butterfly, by David Henry Hwang

Role: Renee
Director: Joe Calarco
Philadelphia Theatre Company, Philadelphia, PA 2008

Professional Performing – Stage (cont.)

My Name is Rachel Corrie, by Alan Rickman and Katherine Viner

Role: Rachel Corrie

Director: Ed Herendeen

Contemporary American Theatre Festival, Shepherdstown, WV
2007

Lonesome Hollow (World Premiere), by Lee Blessing

Role: Pearl

Director: Hal Brooks

Contemporary American Theatre Festival, Shepherdstown, WV
2007

Season's Greeting, by Alan Ayckbourn

Role: Patti

Director: Gavin Cameron-Webb

Denver Center Theatre Company, Denver, CO
2007

Amadeus, by Peter Shaffer

Role: Katherina

Director: Kent Thompson

Denver Center Theatre Company, Denver, CO
2007

St. Joan and Sister Francies Explain It All, by Anne Marie Nest

Role: A solo show

Director: Michael Cobb

National Theatre Conservatory at the Denver Center, Denver, CO
2006

Mr. Marmalade, by Noah Haidle

Role: Lucy

Director: Ed Herendeen

Contemporary American Theatre Festival, Shepherdstown, WV
2006

Sex, Death, and the Beach Baby (World Premiere), by Kim Merrill

Role: Clara

Director: Karen Carpenter

Contemporary American Theatre Festival, Shepherdstown, WV
2006

King Lear, by William Shakespeare

Role: Soldier

Director: Kent Thompson

Denver Center Theatre Company, Denver, CO
2006

Light Years (World Premiere), by Billy Aronson

Role: Courtney

Director: Jamie Richards

Playwrights' Horizons, New York, NY
2001

Professional Performing – Stage (cont.)

Crazy Love Baby, by the Ensemble

Role: Writer/Ensemble
Director: Rebecca DeGraw
Ensemble Studio Theatre, New York, NY
2001

Romeo and Juliet, by William Shakespeare

Role: Juliet
Director:
Pennsylvania Shakespeare Festival, Allentown, PA
2001

A Midsummer Night's Dream, by William Shakespeare

Role: Hermia
Director: Henry Woronicz
Pennsylvania Shakespeare Festival, Allentown, PA
2001

The Exapatriates, (World Premiere), by Randy Anderson

Role: Zelda Fitzgerald
Director: Liz Maher
Beggars' Group NYC, Horse Trade Theatre, New York, NY
2001

Marathon Series: Light Years, by Billy Aronson

Role: Courtney
Director: Jamie Richards
Ensemble Studio Theatre, New York, NY
2000

Economy 2.0, (World Premiere), by the Ensemble

Role: Ensemble/Writer
Director: Randy Anderson
Beggars' Group NYC, Horse Trade Theatre, New York, NY
1999

Directors' Lab – One Little Onion, (World Premiere) adapted from The Brothers Karamazov by Fyodor Dostoevsky

Role: Mother of God/Ensemble
The Culture Project & Lincoln Center Theatre, New York, NY
1998

Goosebumps Live on Stage (World Premiere), by Rupert Holmes

Role: Jesse
Director: Rupert Holmes
Feld Entertainment National Tour
1998

Testing Average (World Premiere), by Randy Anderson

Role: Addie
Director: Courtney Dickerson
Beggars' Group NYC, New York, NY
1997

Professional Performing – Stage (cont.)

Misreadings, by Neena Beber

Role: Simone

Samuel Beckett Theatre, New York, NY

1997

East of Eden Parts I & II (World Premiere) adapted by Alan Cook from the novel by John Steinbeck

Role: Cathy Ames

Director: Jon Jory

Actors Theater of Louisville, Louisville, KY, 1997

Miss Julie, by August Strindberg

Role: Ensemble

Director: Anne Bogart

Actors Theater of Louisville & SITI Company, Louisville, KY

1997

Them: a one-woman short

Writer/Performer

Director: V Craig

Actors Theater of Louisville, Louisville, KY

1996

Two Gentlemen of Verona, by William Shakespeare

Role: Julia

Director: Tom Bradac

Shakespeare Orange County (The Grove), Orange, CA

1996

Macbeth, by William Shakespeare

Role: Lady in Waiting

Director: Tom Bradac

Shakespeare Orange County, Orange, CA

1995

Romeo and Juliet, by William Shakespeare

Role: Juliet

Director: Tom Bradac

Shakespeare Orange County, Orange, CA

1994

Academic Performing – Stage

Psychos Never Dream (reading), by Denis Johnson

Role: Jessie

Director: Chris Merrill

International Writers' Workshop, University of Iowa

2017

Des Moines (reading), by Denis Johnson,

Role: Pam

Director: Denis Johnson

International Writers' Workshop, University of Iowa

2014

Academic Performing – Stage (cont.)

Titus: an ensemble exploration, by William Shakespeare

Role: Ensemble
Director: Careena Melia
University of Iowa
2015

Psychos Never Dream (reading), by Denis Johnson

Role: Jessie
Director: Denis Johnson
Writers' Workshop, University of Iowa
2014

Beckett's Come & Go, along with selections from Shakespeare's Macbeth and Caryl Churchill's Far Away

Roles: Vi, Witch, Joan
Director: Alan MacVey
University of Iowa Presidential Lecture
2014

DIRECTION

Professional Voice, Text and Dialect Direction

Relativity, by Mark St. Germain

Accent Director
Riverside Theatre
Iowa City, IA
2017

Old Times, by Harold Pinter

Accent Director
Chamber Performance at The Bocanegra/Lang Theatre, New York, NY
2015

Outdoor Greenshow, by Fred C. Adams

Voice, Text and Accent Director
Utah Shakespeare Festival, Cedar City, UT
2014

Measure for Measure, Henry IV, Comedy of Errors, Twelfth Night by William Shakespeare; Sense and Sensibility, by Joe Hanreddy and J.R. Sullivan; Into the Woods, by Stephen Sondheim and James Lapine

Assistant Voice and Text Director
Voice & Text Directors: Phil Thompson & Jack Greenman
Utah Shakespeare Festival, Cedar City, UT
2014

Richard II, by William Shakespeare

Voice and Text Director
Fight or Flight: A Theatrical Trapeze Company, New York, NY
2010

Professional Stage Direction

Muslims in Iowa – a documentary play, by Anne Marie Nest

IN DEVELOPMENT – creator and director

Hancher Auditorium, Iowa City, IA

2018

Detroit (reading), by Lisa D'Amour

Director

Riverside Theatre, Iowa City, IA

2016

Dry Land, by Ruby Rae Spiegel

Director

Contemporary American Theatre Festival, Shepherdstown, WV

2015

A Dram of War: a Healing Wars Pop-Up Performance

Director

Hancher Center for Performing Arts with Liz Lehrman, Iowa City, IA

2014

The Awesomes

Assistant Director to Patricia McGregor

Two River Theater, Red Bank, NJ

2011

Life in the Middle: A Documentary Rock Musical

Assistant Director to KJ Sanchez

Two River Theater, Red Bank, NJ

2010

Shotz: Amios' new play development project

Director/Writer of several short plays

New York, NY

2009-11

Cellophane

Director/Writer

Wythe Avenue Theatre, New York, NY

2001

Clips

Director/Writer

Ensemble Studio Theatre, New York, NY

2000

Professional Stage Direction (cont.)

The Fitzgeralds, by Courtney Dickerson

Director

New York Fringe Festival, 2000

Rip and Sow, by Courtney Dickerson

Director

Red Room Theatre, New York, NY

1999

Professional Private Voice & Presentation Coaching

Dr. Barry London

Chair in Internal Medicine
UI College of Medicine, Iowa City, IA
2016

Dr. Paul James

Director of Family Medicine
UI College of Medicine, Iowa City, IA
2015

Dr. Nina Nuangchamnong

Clinical Associate Professor, OBGYN
UI College of Medicine, Iowa City, IA
2015

Luca White

Mastering the American Accent
Fairfield Theatre, Fairfield, IA
2012-13

Academic Stage Direction

Girl: A Labyrinth Dark, by Emma Genesen

Director
University of Iowa
2017

Academic Voice, Text and Dialect Direction – University of Iowa

Crucible, by Arthur Miller

Accent Director
Director: Doug Scholz-Carlson
University of Iowa
2017

Ghost Limb, by Marisela Trevino Orta

Vocal Coach
Director: John Cameron
University of Iowa
2016

Vanya, Sonya, Masha & Spike, by Christopher Durang

Vocal Coach
Director: Eric Forsyth
University of Iowa
2016

Below the Pacific, by Ryan Oliveira

Dialect Director
Director: Marina Johnson
University of Iowa, 2015

Academic Voice, Text and Dialect Direction (cont.)

The Liar, by David Ives

Vocal Coach

Director: Eric Forsyth

University of Iowa

2015

Luck of the Irish, by Kirsten Greenidge

Dialect Director

Director: Tlaloc Rivas

University of Iowa

2015

Ten Minute Play Festival

Accent Coach

Director: Jennifer Fawcett

University of Iowa

2015

Good Kids, by Naomi Iizuka

Voice Coach

Director: Alan MacVey

University of Iowa

2015

Striking 12, by Brendan Milburn, Rachel Sheinkin, and Valerie Vigoda

Accent Coach

Director: John Cameron

University of Iowa

2014

Crescendo, created by Paul Kalina, Paola Coletto and Matteo Destro; music compositions by John Rapson

Vocal Coach

Director: Matteo Destro and Paola Coletto

University of Iowa

2014

Absurd Person Singular, by Alan Ayckbourn

Dialect Director

Director: Eric Forsyth

University of Iowa

2014

Makeover, Lyrics by Darrah Cloud and Original Score by Kim Sherman

Accent Coach

Director: Nick Demos

University of Iowa, 2014

You Lost Me, by Bonnie Metzgar

Dialect Director

Director: Nathan Halvorson

University of Iowa, 2013

Academic Voice, Text and Dialect Direction (cont.)

She Stoops to Conquer, by Oliver Goldsmith

Dialect Director
Director: Kristen Clippard
University of Iowa
2013

Kandahar to Canada (*Bookwings*), by Dan O'Brien

Dialect Director
Director: Carol MacVey
University of Iowa
2013

Out of the Pan, Into the Fire, by Steven Epp, Dominique Serrand
and Nathan Keepers

Vocal/Dialect Director
Director: Dominique Serrand
University of Iowa
2013

Champagne Gods, by Emily Dendinger

Dialect Director
Director: Nathan Halvorson
University of Iowa
2012

Spring Awakening, Adapted from Frank Wedekind,
Music by Duncan Sheik, Lyrics by Steven Sater

Vocal/Dialect Director
Director: Nathan Halvorson
University of Iowa
2012

Lady M, by William Shakespeare adapted by Matt Hawkins

Vocal Coach
Director: Matt Hawkins
University of Iowa
2012

Rink of Red, by Eva Adderley

Vocal Coach
Director: Mark Smoyler
University of Iowa
2012

Lectures and Conference Presentations

Integrating Bartenieff Fundamentals and Voice, VASTA Midwest Mini-Conference, Chicago, IL, 2018

Creating Muslims in Iowa, Association of Performing Arts Presenters – Learning Lab, Georgetown University, 2017 (invited)

Communicating Your Medicine and Science -- Speaking for the Public, Conference for College of Medicine, University of Iowa, 2017 (invited)

Lectures and Conference Presentations (cont.)

- Liberating the Voice when Facing Adversity*, Statera Foundation, Denver, CO 2016
- The SAVI Performer*, Co-Presenter, Association of Theatre in Higher Education, Chicago, IL 2016
- Projecting Confidence—Learning Strategies from the Theatre*, Conference for Faculty Women from the Colleges of Engineering and Medicine, University of Iowa, 2015 (invited)
- The SAVI Performer*, Co-Presenter, Voice and Speech Trainers Association, London, UK, 2014
- Making the Most of a Vocal/Accent Director*, University of Iowa, Graduate Stage Management course led by David McGraw, 2014 (invited)
- Recording Your Essay: Vocal Techniques for Bringing Your Writing to Life in New Media*, University of Iowa, New Media Non-Fiction undergraduate course led by MFA Candidate Chansi Long, 2014 (invited)
- Recording Your Essay: Vocal Techniques for Bringing Your Writing to Life in New Media*, University of Iowa, New Media Non-Fiction graduate course led by Professor Jeffery Porter, 2013 (invited)

GRANTS

Internal

Hancher Auditorium	2016	\$11,500
Granting Agency: <i>Association of Performing Arts Presenters (APAP) for the Doris Duke Foundation's Building Bridges: Arts, Culture and Identity program</i>		
CLAS - Excellence and Innovation	2015	\$5,800
International Travel Award	2014	\$800

SERVICE

Professional

- Interdisciplinary Engagement Committee, *Voice and Speech Trainers Association*, 2018
- Peer Reviewer, *Verbal Arts Workbook* (Methuen), by David Carey and Rebecca Clark Carey, 2017
- Co-editor, *Fitzmaurice Voicework Newsletter*, 2016
- Consultant, *The Performer's Field Guide to Applied Neuroscience* (Routledge), by Andrew Belser, Professor, Penn State University, 2016
- Peer Reviewer, *Stage Combat Arts: An Integrated Approach to Acting, Voice and Movement* (Methune), by Chris DuVal, 2015
- Fitzmaurice Voicework Mentor, 2014-Present
- Contemporary American Theatre Festival, Alumni Chair, 2014
- New Play Committee for Cape Cod Theatre Project, 2011-2014

University of Iowa

- World Canvass Panel, International Programs, University of Iowa, Iowa City, IA 2017

College of Liberal Arts & Sciences, UI

- Grantwood Fellowship Search Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2017
- Faculty Assembly, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2016-Present
- Division of Performing Arts Advisory Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2012-Present
- Grantwood Fellowship Search Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2014

Theatre Arts Department, UI

- Workshop Leader & Recruitment, Illinois High School Theatre Festival, 2018
- Lecturer of Acting Search Committee, Theatre Arts Department, 2017-2018
- Guest Artist Series: Developed and curated a weekly skype guest artist series where high-level professional actors, directors and producers give advice on building a career in theatre, film and television.
2015 Guests: Steven Dietz, KJ Sanchez, Ed Herendeen, Reshma Shetty, January LaVoy, Zabryna Guevara, Maria Christina Oliveras, Sarah Megan Thomas, Michael Gabriel Goodfriend, Peggy O'Neal
- Directed scenes for the MFA Actors' Showcase in New York and Chicago, 2015
- Career Preparation Workshops for Undergraduate & Graduate Theater students, 2015
- Graduate Student Recruitment, URTA: Chicago & San Francisco, 2015
- Theatre Arts Department Acting Area Committee, 2012-Present
- Hawkeye Day, Undergraduate Recruitment, 2012-14
- Season Selection Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2012-2014

Theatre Arts Department, UI (cont.)

- WAI Survey Results Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2013
- Departmental Outcome Assessment Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2013

Community

- *Careers in the Arts*, Panel Member, Northwest Junior High, Iowa City, 2016 (invited)
- *Canaries Raise Hell and Dollars: A Cabaret Fundraiser for Planned Parenthood Voters of Iowa PAC*, The Mill, Iowa City, IA, 2015
- ArtShare Shakespeare Workshop at Indian Hills Community College, Ottumwa, IA, 2014
- Workshop Leader, Iowa High Schools Teacher Development, Theatre Arts Department, University of Iowa, 2014
- *Was the Word - Spoken Word Performance*, Working Group Theatre, Iowa City, IA, 2013
- Workshop Leader, Teacher Development, College of Liberal Arts, Shepherd University, Shepherdstown, WV, 2009

TEACHING AT THE UNIVERSITY OF IOWA

Courses Taught:

Graduate Courses: THTR: 6150:0001, 3 s.h.

Foundations of Voice & Speech I

Foundations of Voice & Speech II

Shakespeare & Classical Texts

Accents & Dialects

Voiceovers

Undergraduate Courses:

Voice for the Actor, THTR: 3110:0001, 3 s.h.

Accents & Dialects, THTR: 3151:0001, 3 s.h.

Independent Studies:

Fall 2014: THTR:6691:0009, Advanced Accents & Dialects, Kevin Argus, ARR

Fall 2017: THTR:4693:6463, Muslims in Iowa Documentary Play

University of Iowa Program and Thesis Committees

<u>M.F.A. Student Name</u>	<u>Area</u>	<u>Year</u>	<u>Outcome</u>
Emelia P Asiedu	Acting	2015-Present	Completed
Catherine Cuncell	Acting	2015-Present	Completed
Tempestt Farrar	Acting	2015-Present	Completed
Elyse Fisher	Acting	2015-Present	Completed
<u>M.F.A. Student Name</u>	<u>Area</u>	<u>Year</u>	<u>Outcome</u>
William Gatrell	Acting	2015-Present	Completed
William Goblirsch	Acting	2015-Present	Completed
Cristina Goyeneche	Acting	2015-Present	Completed
Holly Grum	Acting	2015-Present	Completed
Eli L Jolley	Acting	2015-Present	Completed
Randryk D Lewis	Acting	2015-Present	Completed
Natalie Lurowist	Acting	2015-Present	Completed
Zachary Twardowski	Acting	2015-Present	Completed
Greg D Walker	Acting	2015-Present	Completed
Kevin Argus	Acting	2012-2015	Completed
Valeria Avina-Ortiz	Acting	2012-2015	Completed
Kathryn Gatewood	Acting	2012-2013	Dismissed
Lesley Geffinger	Acting	2012-2015	Completed
David Harold	Acting	2012	Dismissed
Aneisa Hicks	Acting	2012-2015	Completed
Sara Hildebrand	Acting	2012-2015	Completed
Morris Hill	Acting	2012-2015	Completed
Allyson Malandra	Acting	2012-2015	Completed
Keyla McClure	Acting	2012-2015	Completed
Ronald McGhee	Acting	2012-2015	Completed
Regina Morones	Acting	2012-2015	Completed

University of Iowa Program and Thesis Committees (cont.)

Scott Myers	Acting	2012-2013	Dismissed
Christopher Rangel	Acting	2012-2015	Completed
Nathan Wasson	Acting	2012-2015	Completed
John Whitney	Acting	2012-2015	Completed

<u>M.A. Student Name</u>	<u>Area</u>	<u>Year</u>	<u>Outcome</u>
Brock Meadath	Speech Pathology	2015-2016	Completed